

TAKE THE MONEY AND RUN.

WORDS AND MUSIC BY STEVE MILLER.

Bar - 3 [2x]

Moderately

The sheet music consists of four staves. The top staff is for the voice, starting with a G chord (xooo) and ending with a C chord (oo). The second staff is for the bass, indicated by a bass clef and a C sharp. The third staff is for the guitar, with chords G, F, and C marked above the staff. The fourth staff is for the bass again. The lyrics are as follows:

This here's a sto - ry 'bout Bil - ly Joe — and Bob - by Sue,
Bil - ly Mack is a de - tec - tive down_ in Tex - as;

Two young lov - ers— with noth - in' bet - ter to do—
you know, he knows just ex - act - ly what the facts is.

than sit a - round the house,
He ain't gon - na let

get high and watch_ the tube.
those two es - cape— jus - tice;

G xoo
 F
 C
 B_b
 F

And here's what hap - pened when they de - cid - ed to cut— loose:
 he makes his liv - ing off of the peo - ple's tax - es.

G xoo
 F
 C
 They head - ed down— to _____ old El Pas - - o;
 Bob - by Sue,— oh, she slipped a - way;

G xoo
 F
 C
 That's where they ran— in - to, a great big has - sle.
 Bil - ly Joe caught up to her the ver - y next day.

G xoo
 F
 C
 Bil - ly Joe shot a man while rob - bing his cas - tle;
 They got the mon - ey, hey, they got a - way;

 G
 F
 C
 B_b
 F

Bob - by Sue took the mon - ey and run.
 they head - ed down South and they're still run - ning to - day, — sing - ing:
 {
 G
 F
 C
 G
 F

Go on, — take the mon-ey and run. Go on, — take the mon-ey and

 C
 G
 F
 C

run. Go on, — take the mon-ey and run.

1.  B_b  F 2. D.S.  F and fade

 G
 F
 C
 B_b 
 B_b 

Go on, — take the mon-ey and run.

 G
 F
 C
 B_b
 F

Go on, — take the mon-ey and run.